

To the press

ALTERNATIVE
KYOTO
もうひとつの京都



Tuesday, June 22, 2021

Press Release

**Kyoto Prefecture organizes an art festival
"ALTERNATIVE KYOTO" in the prefecture.**

**Art Festival "ALTERNATIVE KYOTO" in Kyoto Prefecture
Imagination as a form of <capital>**

Kyoto Prefecture has been developing art projects on subjects including the history, climate, tangible cultural properties, scenic spots, landscapes, rich nature, and the life and culture of areas of "Kyoto by the Sea (northern part of the Prefecture)", "Woodland Kyoto (middle part)" and "Kyoto Tea Country (southern part)". This year, Kyoto Prefecture will organize an art festival with the theme being centered on the possibilities that imaginative art possesses to change the coming society as a new form of capital. By creating a space with digital art that combines local culture with cutting-edge technology, and by displaying contemporary art works utilizing the artist-in-residence which disseminates local cultural resources, we will bring out the charm of local cultural resources to be promoted both in Japan and overseas. We will carry out this initiative that will aim to lead to an expansion of inbound tourism and the subsequent revitalization of the local economy.

Period : Friday, September 24th – Sunday, November 7th, 2021

Venues : Facilities in Kyotango City, Miyazu City, Yosano Town, Fukuchiyama City,
Nantan City and Yawata City

Organized by : Kyoto Prefecture/

“Uminokyoto” Amanohashidate District Association /

Kyoto Re:Search Executive Committee /

Kyoto Cultural Power Product Executive Committee /

Fukuchiyama Irumiraito Executive Committee

Related events : Event 1 Kickoff forum “Imagination as a form of <capital> - The
Coming Society and Role of Art-”

Event 2 Art fair “Art Collaboration Kyoto”

URL : <https://alternative-kyoto.jp/>

※Event periods and open hours are subject to change without prior notice.

※Please visit the website for details on event periods, open hours, closed days, etc.

We would appreciate your kind cooperation and understanding for our prevention measures against COVID-19.

- * Temperatures will be taken upon entrance into the building. Thank you in advance for your cooperation. If you have a fever of 37.5 degrees or higher, you will not be allowed to enter.
- * There are alcohol sanitizing stations located at the entrances and exits. Please disinfect your hands upon entering the building.
- * When purchasing exhibition tickets inside the building, please keep a distance of 1.5m between yourself and other customers in line.
- * Please note that there may be restrictions on admission to the exhibition hall and exhibition room to reduce crowd congestion. In addition, if large crowds are expected, we may refuse admission to visitors.

▼ The outline according to the area (6 area)

▼ in Kyotango / Kyoto by the Sea (northern part of the Prefecture)

Kyotango will be hosting its third-year art event, "Landscape Rippers 3".

A "landscape Ripper" means the sense of "changing the way the landscape looks" through arts, rather than actually stealing something. While actually experiencing the various local natural environments of Kyotango, visitors will appreciate the local sceneries that have been "stolen" by respective artists in Kyotango.

Title : "Landscape Rippers 3"

Period : Friday, September 24th – Sunday, November 7th, 2021

※The exhibition will be open only on Fridays, Saturdays, Sundays, national holidays and November 4th (Thursday).

Venue : A facility in Kyotango City (Open hours:10:00-17:00 (Reception closes at 16:30))

URL : <https://alternative-kyoto.jp/exhibition/kyotango/>

▽ Participating artists

SIDE CORE / ISHIGE Kenta / TANAKA Ryosuke / MAETANI Kai / WASHIO Ray / BIEN and more

in Miyazu Amanohashidate / Kyoto by the Sea (northern part of the Prefecture)

A stage show where you can experience the world of digital art based on tangible cultural properties, scenic spots, landscapes, rich nature, etc. is being held in the Amanohashidate area, one of the three most scenic spots in Japan. Under the theme of "Bridge to Heaven", we will create a fantastic world with digital art using light, pictures, and sound.

Title : "Bridge to Heaven"

Period : Friday, September 24th – Sunday, November 7th, 2021

※Some art works will be exhibited only on Fridays, Saturdays, Sundays, national holidays and November 4 (Thursday).

※The sandy beach (Period: Saturday, July 10th – Thursday, September 30th, 2021)

Venue : Amanohashidate Park (Open hours: 19:00 – 22:30) / Shotenkyo-hiroba Square in Amanohashidate Park (Open hours: 18:00 – 22:00) / Motoise Kono Shrine (Open hours: 18:00 – 21:00) / Tango Kokubunji Temple remains (Open hours: after the sunset – 21:00)

URL : <https://alternative-kyoto.jp/exhibition/miyazu-amanohashidate/>

▽ Participating artists(6 artist)

HIRAI Mamiko / NAGAMACHI Shiho /

※(Period: Saturday, July 10th – Thursday, September 30th, 2021); Amanohashidate Park

HARA Marihiko / SHIRAKI Ryo /

※(Period: Friday, September 24th – Sunday, November 7th, 2021); Motoise Kono Shrine

YANOBE Kenji /

※(Period: Friday, September 24th – Sunday, November 7th, 2021);Tango Kokubunji Temple remains

IKEDA Ryoji

※(Period: Friday, October 8th – Sunday, November 7th, 2021); Shotenkyo-hiroba Square in Amanohashidate Park

in Yosano / Kyoto by the Sea (northern part of the Prefecture)

The textile industry has been operational since ancient times, and Tango Chirimen, a high-class silk fabric, has supported and developed the regions in which it is made. Even now, the sound of weaving remains uninterrupted in Yosano Town. In Yosano, "Another Farm", a unit born from a collaboration between artists OZAKI Hiromi (Sputniko!) and KUSHINO Shinya, will present experimental art works that make full use of both traditional and latest technologies.

Title : "Silk road –Boundaries–"

Period : Friday, September 24th – Sunday, November 7th, 2021

※The exhibition will be open only on Fridays, Saturdays, Sundays, national holidays and November 4th (Thursday).

Venue : A facility in Yosano Town (Former Kaya Town Hall) (Open hours: 10:00-17:00 (Reception closes at 16:30))

URL : <https://alternative-kyoto.jp/exhibition/yosano/>

▽ Participating artists
ANOTHER FARM

in Fukuchiyama / Kyoto by the Sea (northern part of the Prefecture) and Woodland Kyoto (middle part)

In Fukuchiyama, which prospered as a castle town and is a key area of transportation to San'in and the northern Kansai regions, various artists will be holding exhibitions on the theme of "light", and media art works on the theme of local history and climate. We will create new opportunities to utilize the cultural capital of the local areas through interactions between the region and artists through creative activities.

Title : "Light of my Word"

Period : Friday, October 1st – Sunday, November 7th, 2021

※The exhibition will be open only on Fridays, Saturdays, Sundays, holidays and November 4th (Thursday).

Venue : Fukuhciyama Castle Park (Open hours: 18:00-21:00 (Reception closes at 20:30)) / Former GINREI building (10:00-17:00 (Reception closes at 16:30))

URL : <https://alternative-kyoto.jp/exhibition/kyotango/>

▽ Participating artists
MITANI Tadashi / Yamanaka Suplex /
Hyslom (Special exhibition; Details will be advised via the website.)

in Nantan / Woodland Kyoto (middle part)

Based on the research conducted last year at "Kyoto: Re-Search in Nantan", we will hold an exhibition to create new art documents for the region. The six participating artists including ARAKI Yu, who were invited as lecturers and stayed in Nantan last year, will make the exhibition be incorporated into "towns (community activities)" and developed to create "places and communities that discover new values in the region".

Title : "Southern Tales: Intervening Factors"

Period : Friday, October 1st – Sunday, November 7th, 2021

※The exhibition will be open only on Fridays, Saturdays, Sundays, national holidays and November 4th (Thursday).

Venue : A facility in Nantan City (Open hours:10:00-17:00 (Reception closes at 16:30))

URL : <https://alternative-kyoto.jp/exhibition/nantan/>

▽ Participating artists

ARAKI Yu / KAMEGAWA Kano / KUROKI Yui / KOYAMA Wataru /
YAMADA Harue / YANG Qinhua

in Yawata / Kyoto Tea Country (southern part)

Based on the research conducted last year at "Kyoto: Re-Search in Yawata", an exhibition will be held to create new art documents for the region. The five participating artists including ISHIKAWA Ryuichi and SHIMABUKU Michihiro, who were invited as lecturers and stayed at Yawata last year, will be in the "place" and showcase art works that further clarify and deepen regional and historical aspects of the area.

Title : "Release / Return"

Period : Friday, October 1st – Sunday, November 7th, 2021

Venue : Iwashimizu Hachimangu Shrine (Open hours: 8:30 – 16:30, Free admission) /
Shokado Garden Art Museum (Open hours: 9:00-17:00 (Reception closes at 16:30),
Closed every Monday, Admission charge to the garden is required.)

URL : <https://alternative-kyoto.jp/exhibition/yawata/>

▽ Participating artists

ISHIKAWA Ryuichi / SASAKI Kyosuke / FUJIO Kyohei / MIYAMOTO Kazuyuki /
SHIMABUKU

Art Festival "ALTERNATIVE KYOTO"

Enquiries : Culture and Arts Division, Kyoto Prefectural Department of Culture and Sports,

Address : Shinmachi-Nishiiru, Shimodachiuri-dori, Kamigyo-ku, Kyoto 602-8570

E-MAIL : bungei@pref.kyoto.lg.jp

TEL : 075-414-4287